

rebecca smith

M: 07392327447 | E: rebecca.smith.design@outlook.com | W: <https://rebeccasmithdesign.co.uk>

GDPR: This CV may be kept on file and distributed for employment purposes.

CREDITS

DATE	ROLE	PROJECT NAME	DESIGNER	PRODUCTION COMPANY
2024	Assistant Art Director	Mr Bigstuff S2 [Band 2]	Julian Fullalove SAD: Steve Clark	Water & Power Productions for Sky
2024	Assistant Art Director	I Swear [Band 1]	Sabrina Linder SAD: David Konix	One Story High / Tempo
2024	Runner	Sort your life out	River Gibbs	BBC
2023	Production Designer	Hit [Short]	-	Tumble Films
2023	Art Department Assistant	Midas Man [Band 1]	Damien Creagh AD: David Konix	Studio POW
2023	Art Department Assistant	H.V.M [Commercial]	Damien Creagh	Pukka Films
2023	Production Designer	The Watch [Short]	-	-
2022	Production Designer	Fifth Story [Short]	-	-

EDUCATION

BA (Hons) Interior Architecture and Design

Coventry University, UK | First Class

TECHNICAL SKILLS



OTHER TRAINING

Screenskills Passport

Luke Whitelock SketchUp Masterclass 1 & 2

Mark Milsome Safety Passport

HOBBIES

Figure skating

Reading

Painting

Cooking

ACHIEVEMENTS

- UK full drivers licence (with own car)
- University Course Representative
- High level competitive figure skater

REFERENCE

David Konix | Art Director

Contact details available on request

EMPLOYMENT HISTORY

Art Department | *skills round-up*

- Creating construction packs for multistory set builds.
- Creating drawings for filming locations.
- Liaising with construction about builds and makes.
- Creating script breakdowns.
- Managing and updating department schedules.
- Tracking department petty cash spending.
- Supervising and instructing Art Department Assistants.
- Overseeing work experience team members.
- Organising files for easy file handover.
- Surveying locations for drawing up.
- Sourcing reference images and researching.
- Organising office waste to reduce department waste.
- Taking notes and keeping track of design changes and choices.
- Long distance driving with confidence in unknown areas.
- Assisting AD's with excel template creation to streamline their work.
- Prop making niche items.
- Speaking with suppliers about products and ordering.
- Designing graphics and visualisations on Photoshop.
- Maintaining a clean and stocked office.
- Identified as 'highly organised' by production designer.
- Identified as having the 'ability to adapt in difficult and high pressure environments without losing quality of work' by art director.

Freelance Interior Architect | Events & Residential

London Filmed & Private Clients | September 2023 - Present

- Developed concepts, mood boards, and initial project ideas.
- Created sketchup models and technical drawings of designs.
- Created professional Twin Motion renders.
- Integrated brand identity into physical design.
- Liaised with construction company.